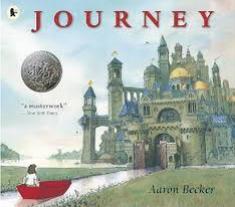
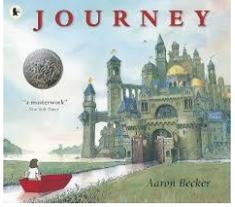
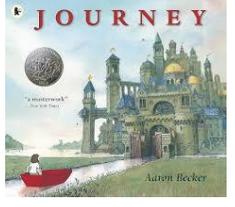
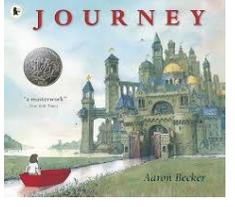
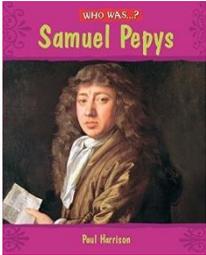
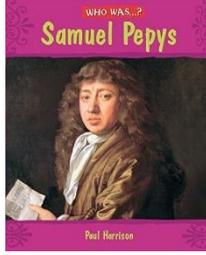
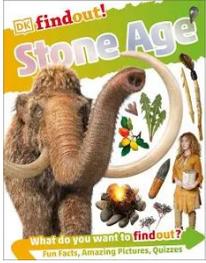
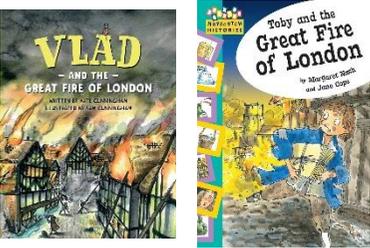
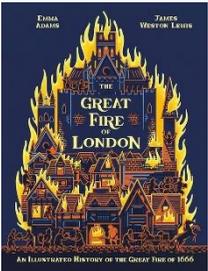
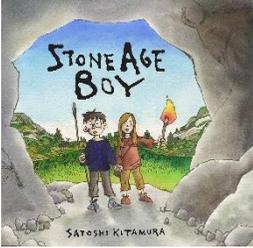
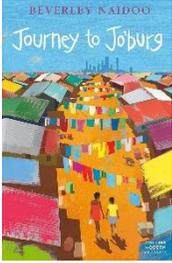


Writing Yearly Plan Year 2025-26

	Year 1	Year 2	Year 3/4	Year 5/6
Autumn 1	Class names and whole school writing project based on Journey	Class names and whole school writing project based on Journey	Class names and whole school writing project based on Journey	Class names and whole school writing project based on Journey
Focus Texts				
Purpose 1	Writing to Inform Recount Biography	Writing to Inform Recount Biography	Writing to Inform Recount Biography	Writing to Inform Recount Biography
To write...so that...	To write a short paragraph about Gustav Klimt so that readers are inspired.	To write a short paragraph about Gustav Klimt so that readers are inspired.	To write a biography of Georgia O'Keeffe so that readers are inspired by his remarkable achievements.	To write a biography of Pablo Picasso so that readers are inspired by his remarkable achievements.
Focus Texts				
Purpose 2	Writing to Entertain Setting description	Writing to Entertain Setting description	Writing to Entertain Narrative	Writing to Entertain Narrative
To write...so that...	To write a setting description so that the reader wants to explore and be there.	To write a setting description so that the reader wants to explore and be there.	To write a narrative so that the reader feels apprehensive.	To write a narrative so that the reader feels curious.

<p>Autumn 2 Curriculum link</p>	<p>Great Fire of London</p>	<p>Great Fire of London</p>	<p>Stone Age</p>	<p>Amazing Africa</p>
<p>Focus Texts</p>				
<p>Purpose 1</p>	<p>Writing to Inform Diary entry</p>	<p>Writing to Inform Diary entry</p>	<p>Writing to Inform Non-chronological report</p>	<p>Writing to Persuade Holiday brochure</p>
<p>To write...so that...</p>	<p>To write a diary entry in the role of Samuel Pepys so that the reader understands how the impact of The Great Fire of London.</p>	<p>To write a diary entry in the role of Samuel Pepys so that the reader understands how the impact of The Great Fire of London.</p>	<p>To write a non-chronological report about life in the Stone Age so that the reader feels intrigued.</p>	<p>To write a persuasive leaflet encouraging people to visit Africa so that the reader feels inspired by its beauty.</p>
<p>Focus Texts</p>				
<p>Purpose 2</p>	<p>Writing to Entertain Narrative (re-telling)</p>	<p>Writing to Entertain Narrative (re-telling)</p>	<p>Writing to Entertain Narrative</p>	<p>Writing to Entertain Narrative</p>
<p>To write...so that...</p>	<p>To write a narrative re-telling the story of The Great Fire of London so that the reader feels nervous.</p>	<p>To write a narrative re-telling the story of The Great Fire of London so that the reader feels nervous.</p>	<p>To write a narrative of the Stone Age Boy so that the reader feels curious about life in the Stone Age.</p>	<p>To write a narrative based on Naledi and Tiro's journey so that the reader feels their fear.</p>